

DEC 29 1924 ✓

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TOURISTS DE LUXE

Photoplay in two reels

Written and directed by Charles Lamont

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

"TOURISTS DE LUXE"

A two reel Century Comedy Featuring

DEC 29 1924

William Hayes and Hilliard Karr

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Two travelling salesmen who sell hot air for ballon tires, have trouble on the road with their flivver. It spouts water like a geyser. Getting lost, one of them steps out and climbs a high pole to read the sign. He finds it to read: "wet paint". When he slides down, he is as well painted as the pole.

On the road their flivver side-steps a big truck, runs over a reclining lion, and they end up by dashing into a tenting colony of motorists, and knocking down most of the tents. The colony is indignant and whale the life out of them, stripping them to their shirt tails.

After matters are straightened out, they spy a little charmer. Each makes a dash for her. Her father is the undisputed leader of the colony, and he soon proves to the newcomers that his word is law, by half strangling the fatter one.

At dinner time, they are told they must work if they want to eat. The skinny one takes an axe, and chops down a few big trees which fall across the colony, disturbing the rest, who are eating spaghetti out of a big pot. The axeman is ordered to pay a fine of \$50 for each tree so destroyed.

Gypsies enter, steal the girl. The salesmen witness the dastardly deed and follow. In the end, they rescue her, and are all blown up by a carefree blaster.

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